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BOSTON COMMON

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GLAM SLAMS:
BOLD ACCESSORIES, BRILLIANT GEMS—THE SEASON ARRIVES IN HIGH STYLE

WOMEN OF STYLE:
BOSTON'S CHIC CLIQUE CHECKS IN

Stealing the SHOW

Meghann Fahy's Booked & Brilliant Season

MODERN LUXURY SPOTLIGHT

DYNAMIC *Women*

photography by **CHERYL RICHARDS PHOTOGRAPHY**

shot on location at **RAFFLES BOSTON**

written by **KACIE WHITMAN**

RAFFLES
BOSTON

DYNAMIC *Women*

BOSTON

Ana Donohue

ANA DONOHUE INTERIORS
CHIEF DESIGN OFFICER

For Ana Donohue, her design journey began at 35,000 feet. As a former American Airlines flight attendant, she crisscrossed the globe, absorbing the beauty of architecture in Rome, the textures of São Paulo, Brazil's markets and the soul of Sydney, Australia's minimalism. Such early exposure to the world's cultures catalyzed her curation of unique living spaces.

Now at the helm of her award-winning, Greater Boston-based interior design firm, this Dynamic Woman brings an intuitive, global-informed perspective to every project. Her Rhode Island work, in particular, earned the coveted International Design & Architecture Award in London–an experience she describes as a true career highlight. But for this interior designer, the most meaningful work happens closer to home: offering pro-bono services for families with children facing life-altering illnesses, and supporting community causes like Little League Baseball.

Donohue also credits being diagnosed with ADD later in life as the fuel behind her creative lens. "Working with my brain instead of against it has allowed me to produce my best work more consistently," she shares. Living in Boston also provides constant inspiration within its intellect, innovation and aesthetic excellence.

When asked what it means to be a Dynamic Woman, Donohue doesn't default to accolades. "Authenticity is the real magic, she says. "Staying true to yourself and honoring others–that's what defines us in life, in work, in design." A dream collaboration? Kelly Wearstler for her ability to constantly push interior bounds. Donohue desires to see more women represented in the industry, especially on the construction side, adding, "We need more female voices at the top, where the major decisions are made."

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